

# Jai Maa Saraswati Gyandayini

An International Multidisciplinary e journal  
UGC Approved

ISSN: 2454-8367

e-ISJN: A4372-3118



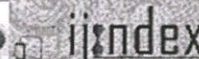
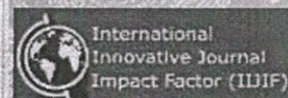
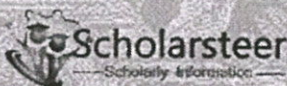
ISSN: 2454-8367

Website: [www.jmsjournals.in](http://www.jmsjournals.in)

Impact Factor : 4.032 (IJJIF).

Opened Access, Indexed &amp; Peer Reviewed e-Journal

Editor-in-Chief



**Jai Maa Saraswati Gyandayini: An International Multidisciplinary e- Journal**

JMS Institute of Law 52, Mayur Market Above Dr. Ambedkar Bank,

Thatipur Morar Gwalior, M.P. India Pin 474011, Phone: 07514066000, Mob: 09755599942

Email : [jmsjournals.in@gmail.com](mailto:jmsjournals.in@gmail.com), web: [www.jmsjournals.in](http://www.jmsjournals.in)



Principal

Mahatma Gandhi Arts,  
Science & Late

W. P. Commerce College,  
Amori Dist - Gadchiroli



# Jai Maa Saraswati Gyandayini

An International Multidisciplinary e-Journal  
(Peer Reviewed, Open Accessed & Indexed)

Web: [www.jmsjournals.in](http://www.jmsjournals.in) Email: [jmsjournals.in@gmail.com](mailto:jmsjournals.in@gmail.com)

ISSN: 2454-8367

Vol. 3, Issue-II  
Oct. 2017

Impact Factor : 4.032 (IIJIF)

UGC Approved e-Journal No. - 43919

e-ISJN: A4372-3118

## A STRUCTURAL STUDY OF GHAZAL

**Prof. Nomesh N. Meshram**

HOD, English

Mahatma Gandhi College, Armori,

Dist. Gadchiroli, 441208

### **Abstract:-**

Ghazal has won a wide acclaim as a successful poetic genre in world literature. It has captured the minds and hearts of the poets writing in all major languages of the world. The history of the origin and development of Ghazal comprises the period over 1000 years. Ghazal experienced many thematic changes with the changing of times. Gradually, Ghazal witnessed thematic diversities but structure of Ghazal since its emergence has not undergone any change. Ghazal is particularly recognized for its rigid structure, syntactical and grammatical perfection and intricate rhyme scheme. Ghazal is comparatively easy to appreciate and understand thematically but it needs much effort and skill to understand the basic structure of Ghazal. The present article is an attempt to acquaint the ordinary readers with the structure of Ghazal and to enhance their interest in enjoying Ghazals both thematically and structurally. This paper focuses light upon the various essential components that combine to form precise structure of Ghazal.

**Keywords:** Ghazal, structure, thematic, poetic genre, syntactical.

### **Introduction:-**

Originally Ghazal is an Arabic poetic form which deals with the themes of loss and romantic love and this love is the soul of all Ghazals. Ghazal has its origin in Arabic poetical type Qasida long before the birth of Islam and today we can find the widespread dissemination of Ghazal in almost all the principal languages of the world. To sing or present Ghazal in the royal courts or the Mushairas was once a symbol of status and honour but today Ghazal can find its places in and around the streets of the villages or towns, posh colonies occupying magnificent big building as well as in the world of slum areas. In Urdu poetry, various poetical types like Ghazal are found i.e. rubaiyyat, nat, mercia, qasida, qawali, hamd, munajat, sehra, tazmeen, takhmees etc. But due to its beauty, modesty, youthful vigour, dramatic paradox, shock effects and sudden response from the audience Ghazal has become most popular of all poetic genres.

[174]



Principal

Mahatma Gandhi Arts,  
Science & Late  
N. P. Commerce College,  
Armori, Dist - Gadchiroli